

1

00:00:00,000 --> 00:00:14,800

Beyond belief, fact or fiction.

2

00:00:14,800 --> 00:00:20,400

Hosted by Jonathan Frakes.

3

00:00:20,400 --> 00:00:26,280

Tonight your challenge is to separate what is true from what is false.

4

00:00:26,280 --> 00:00:29,400

Five stories, some real, some fake.

5

00:00:29,400 --> 00:00:32,680

Do you judge which are fact and which are fiction?

6

00:00:32,680 --> 00:00:36,920

To find out, you must enter a world of both truth and deception.

7

00:00:36,920 --> 00:00:51,920

A world that is beyond belief.

8

00:00:51,920 --> 00:00:54,400

The truth is often difficult to recognize.

9

00:00:54,400 --> 00:00:55,880

Take the solution.

10

00:00:55,880 --> 00:00:58,640

Hidden among this confusion of lines is the outline of a bird.

11

00:00:59,000 --> 00:01:00,600

Yet it's impossible to see.

12

00:01:00,600 --> 00:01:12,800

But by simply sliding this glass plate, our bird begins to fly before our eyes.

13

00:01:12,800 --> 00:01:14,720

This example can apply to our stories tonight.

14

00:01:14,720 --> 00:01:20,240

Remember, some stories are inspired by actual events, while others are totally made up.

15

00:01:20,240 --> 00:01:23,920

But like the bird, their reality may be hidden from sight.

16

00:01:23,920 --> 00:01:27,520

Beyond the alert, and you may capture truth in flight.

17

00:01:27,520 --> 00:01:30,280

All you have to do is look between the lines.

18

00:01:30,280 --> 00:01:44,520

These are the inner workings of a typical computer.

19

00:01:44,520 --> 00:01:50,160

How can this arrangement of circuits and wires produce everything from three-dimensional drawings to email?

20

00:01:50,160 --> 00:01:52,120

Is this really just hardware?

21

00:01:52,120 --> 00:01:58,520

Or as in the world of physical science, are there some unexplained mysteries in the field of computer science?

22

00:01:58,520 --> 00:02:03,160

Richard Austin loves computers, but his wife Vicki can't afford to buy him a new one.

23

00:02:03,160 --> 00:02:07,840

What she does next will have a profound effect on both her life and the life of her husband.

24

00:02:07,840 --> 00:02:11,160

And it's not going to stop there.

25

00:02:11,160 --> 00:02:15,280

I went against my best instincts on Richard's 30th birthday.

26

00:02:15,280 --> 00:02:17,800

I bought him a previously owned computer.

27

00:02:17,800 --> 00:02:21,480

I knew it would make Richard happy, but he wasn't so sure about me.

28

00:02:21,560 --> 00:02:23,960

I don't believe this. It's a new computer.

29

00:02:23,960 --> 00:02:27,240

Not exactly. I bought it used. I hope it's okay.

30

00:02:27,240 --> 00:02:30,200

It's great, Vicki. Thank you, sweetheart.

31

00:02:30,200 --> 00:02:32,200

Happy birthday, honey.

32

00:02:35,080 --> 00:02:36,680

I'm going to set it up right now.

33

00:02:36,680 --> 00:02:39,480

Right now? But I made reservations for dinner.

34

00:02:39,480 --> 00:02:41,480

Order in.

35

00:02:44,600 --> 00:02:49,480

A special birthday dinner just for the two of us.

36

00:02:49,480 --> 00:02:55,480

I guess I couldn't blame him. Even though the computer was used, it was much more sophisticated than the one Richard had before.

37

00:02:55,480 --> 00:02:59,480

My gift was a big hit, but that was just the beginning.

38

00:02:59,480 --> 00:03:05,480

He spent the rest of the day and well into the evening setting up all his old programs and a few new ones.

39

00:03:05,480 --> 00:03:17,480

Richard, your food is getting cold.

40

00:03:17,480 --> 00:03:21,480

I can't believe how fast this thing is.

41

00:03:21,480 --> 00:03:25,480

It has so much more power than my old one.

42

00:03:25,480 --> 00:03:29,480

I was afraid he'd become obsessive about it, and all my fears were coming true.

43

00:03:29,480 --> 00:03:33,480

Wow. Look at it go.

44

00:03:33,480 --> 00:03:39,480

That night, I prepared to do battle with my new electronic rival.

45

00:03:39,480 --> 00:03:43,480

Richard, that's enough. Come to bed. It's your birthday.

46

00:03:43,480 --> 00:03:47,480

What? Did you say something, honey?

47

00:03:47,480 --> 00:03:53,480

Come to bed. I've been working on that thing for the past eight hours.

48

00:03:53,480 --> 00:03:57,480

It's got so many new features. Why would anybody sell this? This is a great computer.

49

00:03:57,480 --> 00:04:01,480

I just put all my student files on it. This is going to save me so much time at school.

50

00:04:01,480 --> 00:04:05,480

Honey, that's all wonderful.

51

00:04:05,480 --> 00:04:09,480

Don't be offended if I fall asleep.

52

00:04:09,480 --> 00:04:13,480

Just give me five more minutes.

53

00:04:13,480 --> 00:04:17,480

Five more minutes turn into hours.

54

00:04:31,480 --> 00:04:41,480

2AM. How to get so late.

55

00:04:51,480 --> 00:04:53,480

What was that?

56

00:04:53,480 --> 00:04:57,480

The computer came back on by itself.

57

00:04:57,480 --> 00:04:59,480

By itself?

58

00:04:59,480 --> 00:05:03,480

Yeah, I turned it off.

59

00:05:03,480 --> 00:05:07,480

I was coming to bed and it just popped back on.

60

00:05:07,480 --> 00:05:11,480

Try it again.

61

00:05:15,480 --> 00:05:17,480

There must be something wrong with it.

62

00:05:17,480 --> 00:05:21,480

I came with a warranty alcohol store in the morning.

63

00:05:21,480 --> 00:05:25,480

Pull the plug.

64

00:05:29,480 --> 00:05:33,480

Richard!

65

00:05:33,480 --> 00:05:35,480

What?

66

00:05:35,480 --> 00:05:39,480

Nothing. I was just going to sleep.

67

00:05:39,480 --> 00:05:43,480

I should have told Richard about the pharaoh's face.

68

00:05:43,480 --> 00:05:47,480

But I was hoping that I was just imagining things.

69

00:05:47,480 --> 00:05:53,480

What happened the next morning showed me I wasn't imagining things after all.

70

00:05:53,480 --> 00:05:57,480

Well, it checks out fine. There's nothing wrong as far as I can tell.

71

00:05:57,480 --> 00:06:01,480

I knew it wouldn't act up with the repair guy here.

72

00:06:01,480 --> 00:06:03,480

I'm telling you, I turned it off and it came back on twice.

73

00:06:03,480 --> 00:06:05,480

Well, it's staying off now.

74

00:06:05,480 --> 00:06:07,480

Maybe you were doing something wrong.

75

00:06:07,480 --> 00:06:11,480

I wasn't doing anything wrong.

76

00:06:11,480 --> 00:06:15,480

See? There it is.

77

00:06:15,480 --> 00:06:17,480

Maybe you did something wrong.

78

00:06:17,480 --> 00:06:19,480

What's it doing?

79

00:06:19,480 --> 00:06:23,480

I don't know. I've never seen anything like this before.

80

00:06:23,480 --> 00:06:25,480

Those are hieroglyphics. What's going on here?

81

00:06:27,480 --> 00:06:29,480

There's mail.

82

00:06:29,480 --> 00:06:31,480

That's weird. How can I get mail?

83

00:06:31,480 --> 00:06:33,480

It's probably just junk mail.

84

00:06:33,480 --> 00:06:37,480

It can't be. I haven't plugged the modem in yet.

85

00:06:37,480 --> 00:06:41,480

Your mailbox seems to be working.

86

00:06:41,480 --> 00:06:45,480

You might want to check it.

87

00:06:51,480 --> 00:06:53,480

What should I do?

88

00:06:53,480 --> 00:06:55,480

Find out who it is.

89

00:06:57,480 --> 00:06:59,480

I'm not sure.

90

00:07:05,480 --> 00:07:07,480

Dr. Stathler?

91

00:07:07,480 --> 00:07:09,480

That's the guy that sold the system to me.

92

00:07:09,480 --> 00:07:13,480

I remember he said he was an archeologist and he was going away on a dig.

93

00:07:13,480 --> 00:07:27,480

Agent, I'm trapped in Thebin's tomb. I'm dying. Please help me.

94

00:07:27,480 --> 00:07:29,480

We have to do something.

95

00:07:29,480 --> 00:07:33,480

I'll call the State Department and have them get in touch with the Egyptian Embassy.

96

00:07:33,480 --> 00:07:37,480

Ask Dr. Stathler how much time he's got left on his laptop battery.

97

00:07:43,480 --> 00:07:47,480

How is that possible?

98

00:07:47,480 --> 00:07:55,480

I don't know. I don't know anything anymore.

99

00:08:01,480 --> 00:08:03,480

What's wrong?

100

00:08:13,480 --> 00:08:21,480

After I reported the incident, Dr. David Stathler was found and rescued from Thebin's tomb.

101

00:08:21,480 --> 00:08:25,480

There was no computer anywhere in sight.

102

00:08:25,480 --> 00:08:31,480

The rescue of Dr. David Stathler has been documented, but one question still remains.

103

00:08:31,480 --> 00:08:35,480

How is the doctor able to send email without a computer?

104

00:08:35,480 --> 00:08:39,480

Does the mind have enough power to send out a signal that can be received through cyberspace?

105

00:08:39,480 --> 00:08:43,480

Is there such a thing as ESP mail?

106

00:08:43,480 --> 00:08:47,480

And how do you explain the hieroglyphics that appeared on the screen?

107

00:08:47,480 --> 00:08:53,480

Were Dr. Stathler's thoughts somehow being channeled by the spirit of the pharaoh?

108

00:08:53,480 --> 00:08:55,480

And now the decision is yours.

109

00:08:55,480 --> 00:09:01,480

Did we program the truth in this tale, or is it merely garbage in, garbage out?

110

00:09:01,480 --> 00:09:06,480

We'll tell you whether this story is true or false at the end of our show.

111

00:09:06,480 --> 00:09:13,480

Next, hallucinations of murder haunt an accident victim on Beyond Belief, Fact or Fiction.

112

00:09:13,480 --> 00:09:16,480

Do you have a favorite method of falling asleep?

113

00:09:16,480 --> 00:09:19,480

Some prefer a cup of hot chocolate or tea.

114

00:09:19,480 --> 00:09:23,480

Others take a warm bath, listen to music, read.

115

00:09:23,480 --> 00:09:28,480

But as you can see by the number of sleep remedies available at any drug store or supermarket,

116

00:09:28,480 --> 00:09:31,480

sleep doesn't come easily to millions of people.

117

00:09:31,480 --> 00:09:35,480

Jeff is having lots of trouble sleeping these days, and he can't figure out why.

118

00:09:35,480 --> 00:09:40,480

His dreams are filled with haunting images of unexplained violent acts,

119

00:09:40,480 --> 00:09:46,480

and his waking moments are about to be filled with real nightmares.

120

00:09:46,480 --> 00:09:49,480

I'd been living with Katie for about six months.

121

00:09:49,480 --> 00:09:54,480

I was happy and comfortable with our relationship, but nothing prepared me for what was in store for both of us.

122

00:09:54,480 --> 00:09:59,480

I'd been in a serious motorcycle accident, spent the last two weeks in the hospital recovering from my injuries.

123

00:09:59,480 --> 00:10:05,480

The doctor said I was going to be fine, but I noticed a complete turnaround in my personality.

124

00:10:05,480 --> 00:10:09,480

I finally told Katie that I was hallucinating about a man committing murders.

125

00:10:09,480 --> 00:10:14,480

It wasn't me in these dreams, but they were so real, they left me shaking.

126

00:10:14,480 --> 00:10:17,480

Do I call?

127

00:10:17,480 --> 00:10:23,480

He said they'll be using that story you did before the accident in the next issue.

128

00:10:23,480 --> 00:10:26,480

Isn't that good news?

129

00:10:27,480 --> 00:10:31,480

Yeah. Great.

130

00:10:31,480 --> 00:10:35,480

Hot tomato soup.

131

00:10:35,480 --> 00:10:38,480

Good for the soul.

132

00:10:38,480 --> 00:10:42,480

I'm not real hungry.

133

00:10:46,480 --> 00:10:49,480

Jeff, you've got to snap out of this.

134

00:10:49,480 --> 00:10:53,480

I'm sorry, Katie. I know. I'm trying. I really am.

135

00:10:54,480 --> 00:10:57,480

I love you.

136

00:10:57,480 --> 00:11:01,480

I love you too.

137

00:11:01,480 --> 00:11:05,480

What would you try to eat something, please?

138

00:11:05,480 --> 00:11:09,480

Here.

139

00:11:09,480 --> 00:11:13,480

All right.

140

00:11:17,480 --> 00:11:20,480

Jeff.

141

00:11:20,480 --> 00:11:23,480

Jeff.

142

00:11:23,480 --> 00:11:26,480

Jeff.

143

00:11:26,480 --> 00:11:30,480

Oh my god, it's happening again. Jeff.

144

00:11:30,480 --> 00:11:33,480

Jeff.

145

00:11:38,480 --> 00:11:41,480

Jeff.

146

00:11:41,480 --> 00:11:44,480

Jeff.

147

00:11:45,480 --> 00:11:49,480

Jeff. Jeff, it's Katie.

148

00:11:54,480 --> 00:11:57,480

You killed her.

149

00:11:57,480 --> 00:12:00,480

You killed her.

150

00:12:00,480 --> 00:12:04,480

You're here with me now. It's okay. It's okay.

151

00:12:15,480 --> 00:12:17,480

It was so real.

152

00:12:17,480 --> 00:12:23,480

Like I was there watching the whole thing. It was the same man that I saw stabbing a woman with a knife.

153

00:12:23,480 --> 00:12:26,480

It was horrible.

154

00:12:34,480 --> 00:12:38,480

What's happening to me, Katie?

155

00:12:38,480 --> 00:12:42,480

I don't know.

156

00:12:42,480 --> 00:12:45,480

I don't know.

157

00:12:56,480 --> 00:13:03,480

I know this is going to sound strange, but the hallucination started right after I had that blood transfusion.

158

00:13:03,480 --> 00:13:07,480

What does that have to do with anything?

159

00:13:07,480 --> 00:13:13,480

What if there was something in the blood? Something evil?

160

00:13:13,480 --> 00:13:17,480

And it takes possession of my mind anytime it wants to.

161

00:13:17,480 --> 00:13:21,480

Jeff, that's crazy. A blood transfusion can't do that.

162

00:13:21,480 --> 00:13:26,480

I know. I know.

163

00:13:26,480 --> 00:13:32,480

But something's wrong, Katie. Something is definitely wrong.

164

00:13:33,480 --> 00:13:37,480

The hallucination didn't come back that night and I finally got some sleep.

165

00:13:37,480 --> 00:13:42,480

I was hoping that it was over, but it wasn't.

166

00:13:52,480 --> 00:13:56,480

What is it?

167

00:13:56,480 --> 00:13:59,480

Another woman was murdered last night a few miles from here.

168

00:13:59,480 --> 00:14:03,480

She was stabbed to death. No witnesses.

169

00:14:03,480 --> 00:14:07,480

There's a picture.

170

00:14:18,480 --> 00:14:23,480

It's her, Katie. It's the same woman I saw being murdered.

171

00:14:23,480 --> 00:14:26,480

Are you sure?

172

00:14:27,480 --> 00:14:32,480

Something is drawing me to the killer.

173

00:14:32,480 --> 00:14:37,480

And I think it's because I have his blood inside me.

174

00:14:37,480 --> 00:14:42,480

After reading that story in the newspaper, I became obsessed with finding out who my blood donor was.

175

00:14:42,480 --> 00:14:47,480

I learned a few dirty tricks while I was in college and one of them was how to hack into databases.

176

00:14:47,480 --> 00:14:53,480

The hospital records were very secure, but after lots of tries I was getting to know the killer.

177

00:14:53,480 --> 00:14:58,480

It was always a challenge to find the right combination, but I had plenty of time.

178

00:15:08,480 --> 00:15:11,480

I got it.

179

00:15:11,480 --> 00:15:12,480

What?

180

00:15:12,480 --> 00:15:16,480

That's my blood donor. Lowell Jermaine, 12-01 Norwell Boulevard.

181

00:15:16,480 --> 00:15:19,480

That's less than a mile from here.

182

00:15:19,480 --> 00:15:23,480

I'm scared, Jeff. We should call the police.

183

00:15:23,480 --> 00:15:27,480

No. Not until I'm absolutely sure it's the same man.

184

00:15:43,480 --> 00:15:45,480

It's him.

185

00:15:46,480 --> 00:15:49,480

That's the face I keep seeing.

186

00:15:54,480 --> 00:15:55,480

What are you doing?

187

00:15:55,480 --> 00:15:57,480

Call the police. I'm going to follow him.

188

00:15:57,480 --> 00:15:59,480

Jeff! Jeff!

189

00:16:00,480 --> 00:16:03,480

I don't believe this is happening.

190

00:16:03,480 --> 00:16:08,480

There was a woman walking alone. Luckily I was watching Jermaine's every move.

191

00:16:10,480 --> 00:16:12,480

Jermaine!

192

00:16:15,480 --> 00:16:20,480

Call 911! Help! Somebody help! Help! Call 911!

193

00:16:31,480 --> 00:16:36,480

Lowell Jermaine died instantly, stabbed in the heart by his own knife.

194

00:16:36,480 --> 00:16:41,480

I was called a hero for saving a young woman's life and stopping a killer's reign of terror.

195

00:16:41,480 --> 00:16:48,480

But I'm no hero. It was something I had to do. Something that was in my blood.

196

00:16:51,480 --> 00:16:56,480

Could the donated blood of a killer cause images of murder in the recipient's mind?

197

00:16:56,480 --> 00:17:01,480

Certainly the chemical components of our own blood, such as sugar levels, can affect our personalities.

198

00:17:01,480 --> 00:17:04,480

Then again, maybe Jeff was just hallucinating.

199

00:17:04,480 --> 00:17:08,480

But why did those hallucinations start right after his blood transfusion?

200

00:17:08,480 --> 00:17:14,480

And how do you explain the accuracy of those hallucinations? Could it have been a mere coincidence?

201

00:17:14,480 --> 00:17:21,480

Is this story of the murderous donor flowing with reality? Or is it just another bloody lie?

202

00:17:21,480 --> 00:17:26,480

We'll tell you whether this story is true or false at the end of our show.

203

00:17:26,480 --> 00:17:32,480

Next, a cemetery is the setting for the unexplained, on-beyond belief, fact or fiction.

204

00:17:33,480 --> 00:17:40,480

Observe the tools of the trade. That is, if your trade happens to be carving headstones for gravesites.

205

00:17:40,480 --> 00:17:44,480

It's an honorable craft because it honors the memory of the dearly departed.

206

00:17:44,480 --> 00:17:49,480

It is with these tools that Otto Schenkel has carved headstones for the past four decades.

207

00:17:49,480 --> 00:17:53,480

And although he's proud of the dignity he's provided for hundreds of families,

208

00:17:53,480 --> 00:17:57,480

he's getting ready to retire and take a well-deserved rest from his daily grind.

209

00:17:57,480 --> 00:18:03,480

But his next job is about to prevent any immediate plans for Otto to spend that rest in peace.

210

00:18:12,480 --> 00:18:17,480

I'd been a stone cutter for almost 40 years, and I took great pride in what I did.

211

00:18:17,480 --> 00:18:20,480

I approached each tombstone as if it were a work of art.

212

00:18:20,480 --> 00:18:23,480

I always tried to satisfy the wishes of my clients,

213

00:18:23,480 --> 00:18:30,480

but you meet all kinds of people in this business, and, well, some of them just don't appreciate fine craftsmanship.

214

00:18:48,480 --> 00:18:51,480

Mr. Schenkel? Excuse me, Mr. Schenkel.

215

00:18:54,480 --> 00:18:56,480

Did you find something you like, Mrs. Richards?

216

00:18:56,480 --> 00:18:59,480

Yes, I believe I have this one.

217

00:19:04,480 --> 00:19:11,480

This is exactly what my poor John would have wanted. Something simple, tasteful, nothing ostentatious.

218

00:19:11,480 --> 00:19:16,480

I looked at her choice. It was simple, all right.

219

00:19:16,480 --> 00:19:26,480

Well, if I may suggest perhaps a marble or a granite will hold out much better than the cement stone you've chosen.

220

00:19:26,480 --> 00:19:28,480

And how much more money would that be?

221

00:19:28,480 --> 00:19:32,480

It's about twice the price for that side stone.

222

00:19:32,480 --> 00:19:35,480

Twice the price, I see.

223

00:19:35,480 --> 00:19:42,480

I think we'll stay with the cement. My husband wanted a very simple funeral and headstone, and I want to honor his wishes.

224

00:19:42,480 --> 00:19:47,480

All right. And, uh, how would you like that engraved?

225

00:19:48,480 --> 00:19:50,480

You charged by the letter?

226

00:19:50,480 --> 00:19:52,480

Yes, all cutters do.

227

00:19:52,480 --> 00:20:03,480

Well, this isn't about what I want. This is about what my husband would have wanted. Just his name and date of birth and death. Nothing more.

228

00:20:03,480 --> 00:20:04,480

All right.

229

00:20:04,480 --> 00:20:10,480

The funeral was in five days, and Mr. Dunbar from the Sunny Hill Cemetery will be coming by to approve the work.

230

00:20:10,480 --> 00:20:14,480

Thank you for everything, especially in this trying time.

231

00:20:14,480 --> 00:20:15,480

Thank you.

232

00:20:15,480 --> 00:20:16,480

Thank you.

233

00:20:17,480 --> 00:20:25,480

I had learned over the years not to try and figure out why people pick the stones they do, and Mrs. Richards seemed to know exactly what she wanted.

234

00:20:25,480 --> 00:20:28,480

That's why I was so surprised by what happened next.

235

00:20:28,480 --> 00:20:30,480

You are, old Janko!

236

00:20:34,480 --> 00:20:37,480

Yes, uh, I'm Otto Janko. Can I help you?

237

00:20:37,480 --> 00:20:41,480

I'm here to see about Mr. Richards' tombstone, but it seems I'm a bit late.

238

00:20:41,480 --> 00:20:43,480

You must be Mr. Dunbar from Sunny Hills.

239

00:20:43,480 --> 00:20:49,480

Yes, I'm from Sunny Hills. I'm sorry, but this just won't do. It won't do at all.

240

00:20:49,480 --> 00:20:52,480

But it's exactly what Mrs. Richards wanted. She said something simple.

241

00:20:52,480 --> 00:20:54,480

She had a change of heart.

242

00:20:54,480 --> 00:21:01,480

We're going to pay you for all the work you've completed already, but she's decided on a more elaborate monument.

243

00:21:02,480 --> 00:21:05,480

I don't understand. She was so certain.

244

00:21:05,480 --> 00:21:09,480

This woman's prerogative changed her mind, Mr. Janko.

245

00:21:09,480 --> 00:21:16,480

She's prepared to pay a lot of money for a much better tombstone, something more befitting her late spouse.

246

00:21:16,480 --> 00:21:23,480

I didn't really understand what made Mrs. Richards change her plans, but like I said, I never tried to figure out why.

247

00:21:24,480 --> 00:21:28,480

Mr. Dunbar wanted everything first class, and he spared no expense.

248

00:21:31,480 --> 00:21:33,480

I'm sorry, but I'm sorry.

249

00:21:33,480 --> 00:21:35,480

I'm sorry.

250

00:21:35,480 --> 00:21:37,480

I'm sorry.

251

00:21:37,480 --> 00:21:39,480

I'm sorry.

252

00:21:39,480 --> 00:21:41,480

I'm sorry.

253

00:21:41,480 --> 00:21:46,480

When it was completed, he was the happiest man I ever saw and was gracious with his praise.

254

00:21:46,480 --> 00:21:50,480

He even added a generous bonus to the new contract.

255

00:21:50,480 --> 00:21:52,480

I'm sorry.

256

00:21:52,480 --> 00:21:54,480

I'm sorry.

257

00:21:54,480 --> 00:21:56,480

I'm sorry.

258

00:21:56,480 --> 00:21:58,480

I'm sorry.

259

00:21:58,480 --> 00:22:00,480

I'm sorry, sir.

260

00:22:00,480 --> 00:22:02,480

I'm sorry.

261

00:22:02,480 --> 00:22:04,480

I'm sorry.

262

00:22:04,480 --> 00:22:06,480

I'm sorry.

263

00:22:06,480 --> 00:22:10,480

I went to the gravesite the day of the funeral anxious to unveil my work.

264

00:22:10,480 --> 00:22:13,480

It was one of the finest monuments I'd ever created.

265

00:22:13,480 --> 00:22:19,480

I thought it strange that Mr. Dunbar wasn't present, but the burial proceeded on schedule.

266

00:22:19,480 --> 00:22:26,480

I couldn't wait to see Mrs. Richards reaction.

267

00:22:26,480 --> 00:22:35,480

As the crowd ooded an odd, Mrs. Richards seemed to be speechless.

268

00:22:35,480 --> 00:22:37,480

I was very moved.

269

00:22:37,480 --> 00:22:39,480

I was very moved.

270

00:22:39,480 --> 00:22:41,480

I was very moved.

271

00:22:41,480 --> 00:22:43,480

I was very moved.

272

00:22:43,480 --> 00:22:45,480

I was very moved.

273

00:22:45,480 --> 00:22:47,480

I was very moved.

274

00:22:48,480 --> 00:22:54,480

This was one of those moments that makes my work worthwhile when the family expresses their personal thanks.

275

00:22:54,480 --> 00:22:57,480

What have you done? That's all the headstone I ordered.

276

00:22:57,480 --> 00:23:04,480

This is it. I was instructed by your representative to do this, Mr. Dunbar. He said you'd had a change of heart.

277

00:23:04,480 --> 00:23:05,480

You authorized this?

278

00:23:05,480 --> 00:23:09,480

No. I'm Nathan Dunbar and I didn't order any of it.

279

00:23:09,480 --> 00:23:14,480

It can't be. Mr. Dunbar came to my studio three days ago. He authorized the work.

280

00:23:15,480 --> 00:23:22,480

Hey, that's the man. There. That's the man that ordered the new tombstone. That's Mr. Dunbar.

281

00:23:22,480 --> 00:23:27,480

That's my dead husband, you idiot. What are you trying to pull?

282

00:23:32,480 --> 00:23:40,480

The signature on the contract for the new stone turned out to be not Nathan Dunbar, but John L. Richards, the dead man.

283

00:23:40,480 --> 00:23:44,480

It was examined by a handwriting expert and found to be authentic.

284

00:23:44,480 --> 00:23:49,480

The contract was predated three days prior to his death.

285

00:23:49,480 --> 00:23:56,480

Mrs. Richards had no choice but to pay me the full price of the new stone, \$48,000.

286

00:23:56,480 --> 00:24:01,480

I guess I mentioned it before. I never try to figure why.

287

00:24:04,480 --> 00:24:08,480

Did John L. Richards hire a lookalike to carry out his final instructions?

288

00:24:08,480 --> 00:24:11,480

Or did he have a twin brother that nobody knew about?

289

00:24:11,480 --> 00:24:15,480

But then who signed the contract? Remember, it was authenticated by a handwriting expert.

290

00:24:15,480 --> 00:24:21,480

Maybe it was the ghost of John L. Richards who showed up to defy the wishes of his loveless wife.

291

00:24:21,480 --> 00:24:29,480

Do you think this mysterious tale of the grave marker a fleeting lie, or is it carved in stone?

292

00:24:29,480 --> 00:24:33,480

We'll tell you whether this story is true or false at the end of our show.

293

00:24:33,480 --> 00:24:39,480

Next, a single mother is visited by a midnight vision on Beyond Belief, fact or fiction.

294

00:24:39,480 --> 00:24:42,480

The fine art of sewing by hand.

295

00:24:42,480 --> 00:24:47,480

Once a necessity, now an example of the highest quality of work.

296

00:24:47,480 --> 00:24:53,480

When you see a label that reads, hand sewn, you're assured that care and craftsmanship went into the final product.

297

00:24:53,480 --> 00:24:59,480

Many people sew at home, comfortable in knowing that their gifts will be handed down to future generations.

298

00:24:59,480 --> 00:25:04,480

And that way, they maintain a presence in the lives of their families long after they have passed on.

299

00:25:04,480 --> 00:25:10,480

Olivia Schwab's mother was an expert at sewing. She passed the skill down to her daughter.

300

00:25:10,480 --> 00:25:17,480

But now, unlike the strong stitches that hold together her mother's work, Olivia's life has begun to unravel.

301

00:25:17,480 --> 00:25:21,480

This is what it was like on one of the saddest days of my life.

302

00:25:21,480 --> 00:25:26,480

I was being forced to move out of the house I had lived in since I was a little girl.

303

00:25:27,480 --> 00:25:34,480

As I stood there, all the happy memories washed over me, only to be dashed against reality.

304

00:25:34,480 --> 00:25:39,480

I was a single mother with no job, so it was moving day.

305

00:25:42,480 --> 00:25:47,480

My husband Tim was sick for almost a year. I sold everything to pay the medical bills.

306

00:25:47,480 --> 00:25:50,480

Things were hard for a long time.

307

00:25:50,480 --> 00:25:55,480

After he died, I moved to a small apartment, the only place I could afford.

308

00:25:55,480 --> 00:25:59,480

I didn't want my daughter to see it, but I was losing all hope.

309

00:25:59,480 --> 00:26:05,480

I can't sleep, Mommy. Can I sleep with you tonight?

310

00:26:05,480 --> 00:26:07,480

Come over here, sweetie.

311

00:26:07,480 --> 00:26:32,480

I used to climb into my mother's bed too. Sometimes she'd be reading or sewing.

312

00:26:32,480 --> 00:26:35,480

And I'd pretend to be asleep.

313

00:26:39,480 --> 00:26:41,480

Did she ever catch you?

314

00:26:41,480 --> 00:26:43,480

I'm sure I never fooled her.

315

00:26:43,480 --> 00:26:50,480

But I think she enjoyed having me there. Just like I enjoy you.

316

00:26:50,480 --> 00:26:59,480

Sometimes she would tell me stories about the family, where we talk, or just snuggle up.

317

00:26:59,480 --> 00:27:01,480

Just like we do?

318

00:27:01,480 --> 00:27:02,480

That's right.

319

00:27:02,480 --> 00:27:04,480

Just like we do.

320

00:27:18,480 --> 00:27:20,480

Mommy.

321

00:27:25,480 --> 00:27:27,480

Mommy.

322

00:27:29,480 --> 00:27:31,480

Mommy.

323

00:27:39,480 --> 00:27:42,480

I just can't believe that in a few short weeks you're going to be married.

324

00:27:42,480 --> 00:27:47,480

I'm so excited. Do you think we'll be ready? There's still so much to do.

325

00:27:47,480 --> 00:27:52,480

Honey, even though it's a slip stitch, it has to be done just so. Just like in life.

326

00:27:52,480 --> 00:27:53,480

A stitch in time.

327

00:27:53,480 --> 00:27:55,480

In time saves nine.

328

00:27:56,480 --> 00:27:58,480

I love the colors you chose.

329

00:27:58,480 --> 00:28:05,480

We'll surround you both with warmth. I hope it gives you a feeling of security and comfort.

330

00:28:05,480 --> 00:28:09,480

Let it remind you of what hard, precise work can bring.

331

00:28:09,480 --> 00:28:17,480

There'll always be challenges. But every cloud has a silver lining, if you know where to look.

332

00:28:18,480 --> 00:28:26,480

Oh, go, it's the florist. You've done a beautiful job. I can see you've learned well.

333

00:28:26,480 --> 00:28:32,480

I'll finish it alone now. After all, it is my gift to you.

334

00:28:32,480 --> 00:28:34,480

Thank you.

335

00:28:41,480 --> 00:28:46,480

Every cloud has a silver lining, if you know where to look.

336

00:28:49,480 --> 00:28:55,480

With my mother's voice still ringing in my ears, something pulled me over to our old hope chest.

337

00:29:03,480 --> 00:29:10,480

As my sleep left me, I realized I was looking for something I hadn't thought of for a while, until that dream.

338

00:29:12,480 --> 00:29:15,480

Just then something caught my eye.

339

00:29:15,480 --> 00:29:20,480

That's your wedding quilt. It was on your bed in the old house.

340

00:29:20,480 --> 00:29:22,480

Grandma and I made it.

341

00:29:27,480 --> 00:29:29,480

Here, let me wrap you up in it.

342

00:29:32,480 --> 00:29:34,480

I'll wrap you up in it.

343

00:29:51,480 --> 00:29:55,480

Look, Mommy, thread is loose. A whole row of stitches can come out.

344

00:29:55,480 --> 00:30:01,480

Be careful. Don't pull anything. I'll get the sewing basket and fix it. Stitch and tie.

345

00:30:01,480 --> 00:30:05,480

Nine saves nine. What does that mean anyway? Nine what?

346

00:30:05,480 --> 00:30:11,480

Nine more stitches, silly. If you fix it right away, you can avoid doing real work, Lee.

347

00:30:11,480 --> 00:30:13,480

Oh.

348

00:30:17,480 --> 00:30:20,480

It looks like there's more than a few.

349

00:30:24,480 --> 00:30:27,480

But I feel something strange.

350

00:30:31,480 --> 00:30:44,480

Oh, my God. There's more.

351

00:30:54,480 --> 00:30:56,480

These are stock certificates.

352

00:30:57,480 --> 00:30:59,480

Mommy, it's Grandma's silver lining.

353

00:31:01,480 --> 00:31:03,480

I think I know.

354

00:31:14,480 --> 00:31:19,480

Please put the table in the dining room, lengthwise, the way it used to be.

355

00:31:20,480 --> 00:31:26,480

And so it's moving day again. But this time I'm moving back in. Thanks, Mom.

356

00:31:31,480 --> 00:31:35,480

Was it just coincidence that Olivia remembered the quilt in her dream?

357

00:31:35,480 --> 00:31:38,480

And how do you account for the loose stitching on the quilt?

358

00:31:38,480 --> 00:31:41,480

After all, she had worked in that quilt hand in hand with her mother.

359

00:31:41,480 --> 00:31:44,480

She knew exactly how carefully it was sewn together.

360

00:31:44,480 --> 00:31:48,480

Did her mother sneak the money in the quilt sometime before the wedding?

361

00:31:48,480 --> 00:31:52,480

Or, as little Callie believes, did Grandma's spirit come back in the middle of the night

362

00:31:52,480 --> 00:31:55,480

and plant the money for them to find in their bedroom?

363

00:31:55,480 --> 00:31:59,480

Or, as little Callie believes, did Grandma's spirit come back in the middle of the night

364

00:31:59,480 --> 00:32:02,480

and plant the money for them to find in their time of need?

365

00:32:02,480 --> 00:32:06,480

Is this story of the prophetic dream stitched together by the threads of truth,

366

00:32:06,480 --> 00:32:09,480

or is it merely a crazy quilt of lies?

367

00:32:10,480 --> 00:32:13,480

We'll tell you whether this story is true or false at the end of our show.

368

00:32:13,480 --> 00:32:19,480

Next, a wounded soldier is surrounded by the ghosts of war on Beyond Belief, Fact or Fiction.

369

00:32:23,480 --> 00:32:26,480

In the military, they call it the uniform of the day.

370

00:32:26,480 --> 00:32:30,480

It's the order of what to wear that goes out from your commanding officer.

371

00:32:30,480 --> 00:32:35,480

Billions of Americans have proudly worn a version of this uniform in the various armed forces.

372

00:32:35,480 --> 00:32:40,480

For some caught in the nightmare of battle, it is the last clothing they will ever wear.

373

00:32:40,480 --> 00:32:47,480

Kevin Yablonsky is one of the lucky ones, that is, if you consider severe injuries and constant medication lucky.

374

00:32:47,480 --> 00:32:52,480

But Kevin is alive. He has survived a situation that had him marked for certain death,

375

00:32:52,480 --> 00:32:56,480

and the amazing tale of how he survived is what our next story is all about.

376

00:33:05,480 --> 00:33:18,480

The year was 1966, and the Vietnam War was showing no sign of ending.

377

00:33:18,480 --> 00:33:22,480

I'd been assigned to working at the Bayes Hospital for the last six months.

378

00:33:22,480 --> 00:33:26,480

It wasn't easy work, but I felt honored to do it.

379

00:33:28,480 --> 00:33:30,480

I worried about all the men in my care.

380

00:33:30,480 --> 00:33:33,480

A lot of them were my age, and some weren't going to make it.

381

00:33:35,480 --> 00:33:36,480

This will help you sleep.

382

00:33:36,480 --> 00:33:41,480

For some reason, I was especially drawn to one young private, Kevin Yablonsky.

383

00:33:41,480 --> 00:33:44,480

I wasn't sure why at the time.

384

00:33:46,480 --> 00:33:48,480

So, do you have a date tonight?

385

00:33:48,480 --> 00:33:51,480

I did, but Captain Bonifil extended my shift.

386

00:33:52,480 --> 00:33:53,480

No.

387

00:33:55,480 --> 00:33:56,480

No.

388

00:33:56,480 --> 00:33:57,480

No.

389

00:33:57,480 --> 00:33:58,480

No.

390

00:33:58,480 --> 00:33:59,480

No.

391

00:33:59,480 --> 00:34:02,480

Watch out, incoming!

392

00:34:02,480 --> 00:34:05,480

Get over here!

393

00:34:05,480 --> 00:34:07,480

It's alright, you can sleep.

394

00:34:07,480 --> 00:34:09,480

Where am I?

395

00:34:09,480 --> 00:34:12,480

Through the hospital. It's Diana.

396

00:34:12,480 --> 00:34:14,480

We're having a nightmare.

397

00:34:14,480 --> 00:34:17,480

I was in the jungle. I was there again.

398

00:34:17,480 --> 00:34:21,480

I know. All of them died, and I lived.

399

00:34:23,480 --> 00:34:25,480

Do you want to talk about it?

400

00:34:26,480 --> 00:34:28,480

I want to help you.

401

00:34:29,480 --> 00:34:32,480

You'll never believe it.

402

00:34:36,480 --> 00:34:38,480

Try me.

403

00:34:43,480 --> 00:34:45,480

You can trust me, Kevin.

404

00:34:51,480 --> 00:34:57,480

Me and a couple of the guys, Cal and Jimmy, we were on short time.

405

00:34:57,480 --> 00:35:01,480

Another week and we'd be on our way home.

406

00:35:01,480 --> 00:35:04,480

The unit was doing a suite for VC.

407

00:35:04,480 --> 00:35:06,480

A couple of clicks from the river.

408

00:35:08,480 --> 00:35:10,480

We were in heavy bush when they opened up on us.

409

00:35:10,480 --> 00:35:13,480

We didn't even see it coming, and they were everywhere.

410

00:35:13,480 --> 00:35:14,480

Oh God, they're everywhere.

411

00:35:14,480 --> 00:35:16,480

Take your time.

412

00:35:19,480 --> 00:35:21,480

It's okay.

413

00:35:21,480 --> 00:35:25,480

The firefight lasted just a couple of minutes.

414

00:35:25,480 --> 00:35:30,480

We took a direct hit from a mortar, and we didn't even have a chance.

415

00:35:32,480 --> 00:35:37,480

When it was all over, my buddies were dead.

416

00:35:37,480 --> 00:35:42,480

Jimmy and Cal and everybody.

417

00:35:43,480 --> 00:35:46,480

I was the only one still alive.

418

00:35:46,480 --> 00:35:48,480

I knew that I was in bad shape.

419

00:35:48,480 --> 00:35:51,480

I thought for sure that I'd be dead soon.

420

00:35:51,480 --> 00:35:54,480

I was in a lot of pain, but I tried to stay awake.

421

00:35:54,480 --> 00:35:57,480

I couldn't feel anything in my hands.

422

00:35:59,480 --> 00:36:01,480

I knew I didn't have much time.

423

00:36:01,480 --> 00:36:03,480

I had to get out of there.

424

00:36:09,480 --> 00:36:12,480

I knew I had to get out of there.

425

00:36:12,480 --> 00:36:15,480

I knew I had to get out of there.

426

00:36:17,480 --> 00:36:19,480

The VC were getting closer.

427

00:36:19,480 --> 00:36:23,480

I knew they were cleaning up, making sure we were all dead.

428

00:36:23,480 --> 00:36:25,480

Okay, boy, now!

429

00:36:26,480 --> 00:36:28,480

But well, go talk!

430

00:36:30,480 --> 00:36:36,480

I started thinking about my mom and home, and how much I missed it.

431

00:36:37,480 --> 00:36:39,480

And then I started thinking about my dad.

432

00:36:39,480 --> 00:36:42,480

He means a lot to you.

433

00:36:42,480 --> 00:36:46,480

He was reported missing in action in Korea 13 years ago.

434

00:36:46,480 --> 00:36:48,480

I'm sorry.

435

00:36:48,480 --> 00:36:52,480

I was six years old, and I loved him so much.

436

00:36:52,480 --> 00:36:55,480

I mean, he was my hero.

437

00:36:57,480 --> 00:37:01,480

I was thinking about him a lot while I was laying out there in the mud.

438

00:37:02,480 --> 00:37:04,480

And that's when it happened.

439

00:37:04,480 --> 00:37:06,480

What?

440

00:37:07,480 --> 00:37:11,480

I sensed that there was someone standing behind me.

441

00:37:11,480 --> 00:37:14,480

I was sure it was VC.

442

00:37:14,480 --> 00:37:20,480

I reached for my rifle, but my hands weren't working, so I got ready to die.

443

00:37:20,480 --> 00:37:22,480

It's so horrible.

444

00:37:28,480 --> 00:37:32,480

Then I heard a voice, and it wasn't me, C.

445

00:37:32,480 --> 00:37:34,480

Hello, Kevin.

446

00:37:34,480 --> 00:37:37,480

The voice seemed so familiar.

447

00:37:37,480 --> 00:37:40,480

I rolled over, trying to get a look at him.

448

00:37:42,480 --> 00:37:47,480

He was wearing combat fatigues from the 50s, and he was carrying an M1 rifle,

449

00:37:47,480 --> 00:37:51,480

and then finally I saw his face.

450

00:37:52,480 --> 00:37:54,480

It can't be.

451

00:37:54,480 --> 00:37:56,480

Kevin.

452

00:38:08,480 --> 00:38:12,480

He carried me out of the jungle into a clearing.

453

00:38:12,480 --> 00:38:17,480

He popped a flare and a med-vac chopper came and picked me up.

454

00:38:17,480 --> 00:38:20,480

That soldier saved my life.

455

00:38:20,480 --> 00:38:23,480

Did you ever find out who he was?

456

00:38:23,480 --> 00:38:25,480

Yeah, I did.

457

00:38:25,480 --> 00:38:31,480

I thought that I was delirious and that I had imagined the whole thing, but I didn't.

458

00:38:32,480 --> 00:38:35,480

That soldier was my father.

459

00:38:35,480 --> 00:38:36,480

Kevin.

460

00:38:36,480 --> 00:38:38,480

It was him, and I'm sure of it.

461

00:38:38,480 --> 00:38:42,480

After the medics loaded me in the chopper, they found something in my fist.

462

00:38:42,480 --> 00:38:44,480

What was it?

463

00:38:48,480 --> 00:38:50,480

These.

464

00:38:51,480 --> 00:38:53,480

Read them.

465

00:38:53,480 --> 00:39:01,480

Robert Yablonski, regular army 421-29189.

466

00:39:01,480 --> 00:39:04,480

They're my father's dog tags.

467

00:39:04,480 --> 00:39:06,480

Kevin, are you...

468

00:39:06,480 --> 00:39:08,480

I know.

469

00:39:08,480 --> 00:39:11,480

Do you believe me, Diana?

470

00:39:12,480 --> 00:39:14,480

Yes, I do.

471

00:39:21,480 --> 00:39:27,480

Kevin and I began seeing each other after he was discharged from the hospital.

472

00:39:27,480 --> 00:39:30,480

We fell in love and eventually got married.

473

00:39:30,480 --> 00:39:34,480

At our wedding, we left an empty space next to Kevin's mother,

474

00:39:34,480 --> 00:39:37,480

where we hung his father's dog tags.

475

00:39:38,480 --> 00:39:44,480

What really saved Private Kevin Yablonski?

476

00:39:44,480 --> 00:39:48,480

There have been documented cases of people who in extreme danger

477

00:39:48,480 --> 00:39:51,480

focus their thoughts on a loved one and somehow survive.

478

00:39:51,480 --> 00:39:53,480

Is that what happened to Private Yablonski?

479

00:39:53,480 --> 00:39:57,480

Or was he saved by another soldier who resembled his father?

480

00:39:57,480 --> 00:39:59,480

But then what about those dog tags?

481

00:39:59,480 --> 00:40:01,480

I don't know.

482

00:40:01,480 --> 00:40:03,480

I don't know.

483

00:40:03,480 --> 00:40:05,480

He resembled his father.

484

00:40:05,480 --> 00:40:07,480

But then what about those dog tags?

485

00:40:07,480 --> 00:40:09,480

How did they wind up in Kevin's hands?

486

00:40:09,480 --> 00:40:11,480

Wasn't his father missing in action?

487

00:40:11,480 --> 00:40:14,480

As you judge the credibility of this story,

488

00:40:14,480 --> 00:40:19,480

it's up to you to declare the victor in the battle between fact and fiction.

489

00:40:19,480 --> 00:40:24,480

Next, you'll find out which of our stories are fact and which are fiction,

490

00:40:24,480 --> 00:40:28,480

when Beyond Belief, fact or fiction, returns.

491

00:40:29,480 --> 00:40:34,480

Now it's time to find out which of our stories tonight are inspired by actual events,

492

00:40:34,480 --> 00:40:37,480

and which ones are totally false.

493

00:40:37,480 --> 00:40:42,480

Let's take a look back at the computer that seemed to communicate e-mail through telepathy.

494

00:40:42,480 --> 00:40:44,480

Was this one real?

495

00:40:44,480 --> 00:40:48,480

Well, it checks out fine. There's nothing wrong as far as I can tell.

496

00:40:48,480 --> 00:40:52,480

Of course not. I knew it wouldn't act up with the repair guy here.

497

00:40:52,480 --> 00:40:55,480

I'm telling you, I turned it off and it came back on twice.

498

00:40:55,480 --> 00:41:00,480

Well, it's staying off now. Maybe you were doing something wrong.

499

00:41:00,480 --> 00:41:02,480

I wasn't doing anything wrong.

500

00:41:04,480 --> 00:41:09,480

See? There it is. Maybe you did something wrong.

501

00:41:09,480 --> 00:41:11,480

What's it doing?

502

00:41:11,480 --> 00:41:14,480

I don't know. I've never seen anything like this before.

503

00:41:14,480 --> 00:41:20,480

If you thought this one was too outrageous to be true, you're right. It's a work of fiction.

504

00:41:21,480 --> 00:41:27,480

What about the story of the man who seemed to receive evil blood from a transfusion?

505

00:41:27,480 --> 00:41:29,480

True or false?

506

00:41:32,480 --> 00:41:33,480

Jeff?

507

00:41:36,480 --> 00:41:37,480

Jeff?

508

00:41:37,480 --> 00:41:38,480

Jeff?

509

00:41:39,480 --> 00:41:41,480

Oh my god, it's happening again. Jeff?

510

00:41:43,480 --> 00:41:44,480

No.

511

00:41:44,480 --> 00:41:45,480

Jeff?

512

00:41:51,480 --> 00:41:52,480

Jeff?

513

00:41:57,480 --> 00:42:03,480

If you thought this one sounded like it might be true, we gotcha. This one's made up.

514

00:42:07,480 --> 00:42:13,480

How did you judge the story of the dead man who returned to see that he had a proper headstone?

515

00:42:13,480 --> 00:42:16,480

What have you done? That's all the headstone I ordered.

516

00:42:16,480 --> 00:42:23,480

This is it. I was instructed by your representative to do this, Mr Dunbar. He said you'd had a change of heart.

517

00:42:23,480 --> 00:42:24,480

You authorized this?

518

00:42:24,480 --> 00:42:28,480

No. I'm Nathan Dunbar and I didn't order any of this.

519

00:42:28,480 --> 00:42:33,480

It can't be. Mr Dunbar came to my studio three days ago. He authorized the work.

520

00:42:35,480 --> 00:42:36,480

Hey, that's the man.

521

00:42:36,480 --> 00:42:40,480

There. That's the man that ordered the new tubes on. That's Mr Dunbar.

522

00:42:40,480 --> 00:42:43,480

Did this one sound like one we might have made up?

523

00:42:44,480 --> 00:42:46,480

Well, we did. It never happened.

524

00:42:50,480 --> 00:42:56,480

How about the story of the mother and daughter who were saved from poverty by a prophetic dream and a special quilt?

525

00:42:56,480 --> 00:42:58,480

Was this one fact or fiction?

526

00:42:58,480 --> 00:43:01,480

If you fix it right away, you can avoid doing the work, Lee.

527

00:43:08,480 --> 00:43:10,480

It looks like there's more than a few.

528

00:43:14,480 --> 00:43:17,480

Wait, I feel something strange.

529

00:43:23,480 --> 00:43:29,480

If you guessed, this one was based on an actual event. You're right. Our research shows it happened to a family in Ohio.

530

00:43:34,480 --> 00:43:39,480

What did you make of the story about a wounded soldier whose life was saved by the spirit of his dead father?

531

00:43:39,480 --> 00:43:41,480

Fact or illusion?

532

00:43:41,480 --> 00:43:45,480

After the medics loaded me in the chopper, they found something in my fist.

533

00:43:45,480 --> 00:43:47,480

And what was it?

534

00:43:51,480 --> 00:43:53,480

These?

535

00:43:54,480 --> 00:43:56,480

Read them.

536

00:44:05,480 --> 00:44:07,480

They're my father's dog tags.

537

00:44:07,480 --> 00:44:13,480

According to our research, a similar story happened in South Vietnam. It's inspired by an actual event.

538

00:44:18,480 --> 00:44:24,480

Were you able to recognize the truth tonight? Or were you thrown off by lies that were disguised as truth?

539

00:44:24,480 --> 00:44:31,480

We are bombarded by so much deception in our daily lives that sometimes truth becomes a stranger.

540

00:44:31,480 --> 00:44:40,480

We hope that our stories tonight have demonstrated that very often stories that seem like lies may

simply be truth that is beyond belief.

541

00:44:40,480 --> 00:44:42,480

I'm Jonathan Franks.

542

00:44:42,480 --> 00:44:52,480

The story entitled Stitches in Time is true based upon firsthand research conducted by author Robert Traylins for Beyond Belief, Fact or Fiction. This is Don LaFontaine.

543

00:45:01,480 --> 00:45:08,480

The story is based on the story of a wounded soldier whose life was saved by the spirit of his dead father.

544

00:45:08,480 --> 00:45:16,480

The story is based on the story of a wounded soldier whose life was saved by the spirit of his dead father.

545

00:45:16,480 --> 00:45:25,480

The story is based on the story of a wounded soldier whose life was saved by the spirit of his dead father.

546

00:45:31,480 --> 00:45:33,480

